

### **Workshop Description**

In recent years, linguistic methods have been systematically applied to non-linguistic phenomena. Katz (2017) and Schlenker (2017) analyze the syntax and semantics of music, respectively. Patel-Grosz et al. (forthc.) explore the semantics of narrative dance by building on Charnaval's (2016) outline of a generative syntax of dance and Abusch's (2013) semantic analysis of visual narrative. A common goal of these recent explorations that expand linguistic methodology beyond natural language is to shed light on the shared properties of different cognitive domains (language, music, dance, silent narratives) that are fundamentally human. This yields new insights into human cognition as a whole (and thus also into the core properties of the human language faculty). This workshop aims to bring together researchers working at the forefront of applying linguistic methodology beyond natural language, e.g. by investigating dance, music and visual narrative from a linguistic perspective.

### **Speakers**

Dorit Abusch (Cornell): Visual narrative  
Isabelle Charnaval (Harvard): Syntax of dance  
Jonah Katz (West Virginia University): Syntax of music  
Philippe Schlenker (CNRS, IJN): Semantics of music  
Pritty Patel-Grosz & Patrick Grosz (Oslo): Semantics of dance

### **Call for Posters**

The workshop will be accompanied by a poster session with an open call for papers. Possible topics for posters include (but are not limited to): linguistic approaches to dance (narrative or non-narrative), music (including rhythmic drumming and noise), visual narrative (including pantomime and the use of the body in physical theatre), gestures (including non-conventionalized co-speech and post-speech gestures), connections / comparisons between non-conventionalized gestures or dance moves and sign language, and the music-dance interface.

Please send a 1-page abstract to Pritty Patel-Grosz ([pritty.patel-grosz@iln.uio.no](mailto:pritty.patel-grosz@iln.uio.no)) by March 20, 2018. (References are not included in the page count.) Please provide the author(s) name(s), affiliation(s) and contact details in the main body of the email. Notification of acceptance will be sent out in April 2018.

### **References**

- Katz, Jonah (2017). "Harmonic syntax of the 12-bar blues: a corpus study." *Music Perception* 35, 165-192.
- Schlenker, Philippe (2017). "Outline of Music Semantics." *Music Perception* 35, 3-37.
- Charnaval, Isabelle (2016). "Steps towards a Generative Theory of Dance Cognition." Ms, Harvard. [<http://ling.auf.net/lingbuzz/003137>]
- Abusch, Dorit (2013). "Applying Discourse Semantics and Pragmatics to Co-reference in Picture Sequences." *Proceedings of Sinn und Bedeutung* 17, 9-25.
- Patel-Grosz, Pritty, Patrick Georg Grosz, Tejaswinee Kelkar and Alexander Refsum Jensenius (forthc.). "Coreference and disjoint reference in the semantics of narrative dance." To appear in the *Proceedings of Sinn und Bedeutung* 22.